



Call for Submissions: 2020 Press 53 Award for Poetry

The **Press 53 Award for Poetry** is awarded annually to an outstanding, unpublished collection of poems. This contest is **open to any writer**, regardless of his or her publication history, who is 18 years of age or older, provided the manuscript is written in English and the author lives in the United States or one of its territories.

Award includes:

Publication by Press 53 of the winning poetry collection as a Tom Lombardo Poetry Selection

\$1,000 cash advance and 50 copies upon publication

Dates for submission: April 1, 2019—July 31, 2019. Submissions will close at midnight Eastern Standard Time on July 31. (Note: Deadline can be extended at the discretion of Press 53.)

Winner and Finalists announced: The winner of the Press 53 Award for Poetry will be announced on or before November 1, 2019, on the Press 53 website, and via email, Facebook, Twitter, and by email through Submittable. We will also include a list of finalists.

How to submit: Enter using Submittable at <https://press53.submittable.com/submit/138024/2020-press-53-award-for-poetry>

Reading fee: A nonrefundable reading fee of \$30 must be paid for each entry.

Judging: Press 53 Poetry Series Editor Tom Lombardo will be the only judge for the contest; the contest will be judged solely on the strength of the poems as a collection.

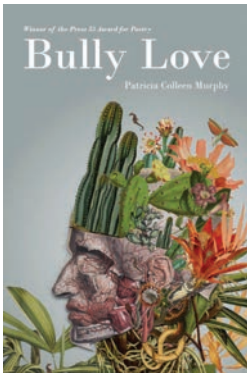
Eligibility: The competition is open to manuscripts written in the English language from writers at all levels, 18 years of age or older, who live in the U.S. or one its territories. Note: Authors and editors who work for Press 53 or have published a book with Press 53 are not eligible to enter.

Manuscript Guidelines:

1. Manuscripts should be approximately 60 to 120 pages in length.
2. The author's name should not appear on the manuscript. This is a blind read.
3. Manuscript pages should be numbered.
4. Include a table of contents; an acknowledgments page is not necessary, but may be included.

5. Use a standard, easy-to-read font such as 11- or 12-point Times New Roman, Garamond, etc.
6. Poems previously published in journals, magazines or anthologies, and poems that have won awards, may (and should) be included in the manuscript. Poems from chapbooks are fine, but please use only a reasonable number of poems.
7. Previously published collections are not eligible, including self-published collections available as ebooks or in print.
8. Authors may submit more than one manuscript to the competition for consideration. Each submission will require a separate reading fee.
9. Simultaneous submissions are acceptable, but please withdraw your manuscript if it is accepted by another publisher. Withdrawal can be completed via Submittable. Reading fees are not refundable.
10. Confirmation of receipt will be sent via e-mail by Submittable immediately after submission. An announcement of our shortlist and winner will be sent to all entrants via email through Submittable, and posted on the Press 53 website, Facebook, and Twitter on the dates indicated above.

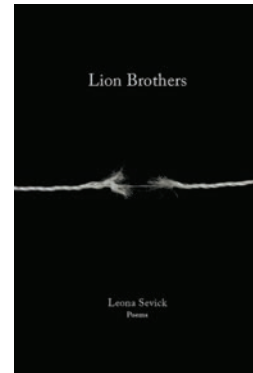
Past Winners:



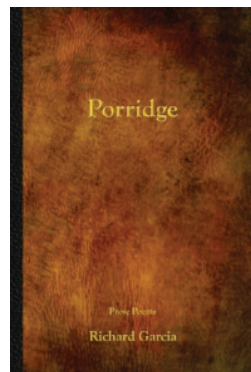
2019: *Bully Love*
by Patricia Colleen Murphy



2018: *The Arrows That Choose Us*
by Marilyn Annucci



2017: *Lion Brothers*
by Leona Sevick



2016: *Porridge*
by Richard Garcia



2015: *Paradise Drive*
by Rebecca Foust

If you have any questions or concerns other than technical issues with the submissions manager, please contact kevin@press53.com.