



# The SFWP 2019 Literary Awards Program

for fiction and creative nonfiction

Judged by Carmen Maria Machado

The SFWP Literary Awards Program has recognized excellence in writing since 2000. Past programs have been judged by Benjamin Percy, Emily St. John Mandel, Jayne Anne Phillips, Pulitzer prize-winner Robert Olen Butler, Chris Offutt, Pagan Kennedy, *New York Times* bestselling author David Morrell, and many others.

The Program is open to everyone. Three winners will share a prize package totalling \$2,500 and will be offered a competitive publishing contract for global release, distributed by the Independent Publishers Group. Authors retain all copyright. There is a \$30 reading fee. **The deadline is July 15, 2019.**

*Winning the Grand Prize for the Santa Fe Writers Project Literary Awards Program launched the best year of my professional life. SFWP is a first-class organization, one that actually uses its program to promote writers.*

— K.L. Cook, author of  
*Last Call and The Girl from Charnelle*

Visit [sfwp.com/the-contest/](http://sfwp.com/the-contest/) for more information.

**Carmen Maria Machado's** debut short story collection, *Her Body and Other Parties*, was a finalist for the National Book Award, the Kirkus Prize, LA Times Book Prize Art Seidenbaum Award for First Fiction, the World Fantasy Award, the Dylan Thomas Prize, Brooklyn Public Library Literature Prize, the PEN/Robert W. Bingham Prize for Debut Fiction, and the winner of the Bard Fiction Prize, the Lambda Literary Award for Lesbian Fiction, the Shirley Jackson Award, and the National Book Critics Circle's John Leonard Prize. In 2018, the *New York Times* listed *Her Body and Other Parties* as a member of "The New Vanguard," one of "15 remarkable books by women that are shaping the way we read and write fiction in the 21st century."

Her essays, fiction, and criticism have appeared in the *New Yorker*, the *New York Times*, *Granta*, *Tin House*, *VQR*, *McSweeney's Quarterly Concern*, *The Believer*, *Guernica*, *Best American Science Fiction & Fantasy*, *Best American Nonrequired Reading*, and elsewhere.



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