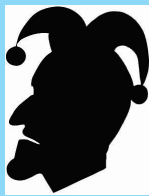


# TARTT

## *First Fiction Award*

### Entry Information for fifteenth annual contest

1. Winning entry will be published by **Livingston Press at The University of West Alabama**, in simultaneous hard cover and trade paper editions. Winning entry will receive \$1000, plus our standard royalty contract, which includes 75 copies of the book.
2. Author must **not** have a story collection published or under contract at time of entry; novels will not disqualify the author. In keeping with Tartt's biography, we are looking for an author who has yet to publish a fiction collection.
3. Stories may have been previously published by magazines or in anthologies, though the author should have all reprint rights. Magazines will be acknowledged.
4. Manuscripts must be typewritten, and we will require a computer file in Word from the winning author.
5. **Manuscript length:** 160-275 pages.
6. **Deadline for postmark:** December 31, 2018.
7. **Entry fee:** twenty dollars. Handling makes this necessary.
8. **No manuscripts will be returned.** Please send only a copy.  
Once the deadline has passed we send acknowledgements of receipt to all the entrants. Until then you may simply use your cancelled check to indicate such.
9. Winner announced each summer, publication following summer.
10. Winner must be an American citizen; work must be in English.
11. Style and content of manuscripts are completely open.
12. Finalists may have a story included in our anthology, *Tartts 8*.
13. Send manuscripts and check to :



**Livingston Press**  
**The University of West Alabama**  
**100 North Wasington Street, Station 22**  
**Livingston, Alabama 35470**  
**[www.livingstonpress.uwa.edu](http://www.livingstonpress.uwa.edu)**



*Our seventh anthology. After choosing a winning collection to publish, we often publish stories from finalists, time and other factors permitting.*

*Purpose: Though Ruby Pickens Tartt worked for the Works Project Association in collecting slave narratives in Alabama, and though she was published in several literary magazines, her work was only collected under her name and published posthumously. Accordingly, we are hoping to give a beginning fiction writer a chance for publication. All styles and themes considered.*