

A national, nonprofit magazine of poetry, short fiction, and art, offering accessible works of experience that are emotionally and intellectually complex.

General Submissions (\$4 fee for short fiction, \$3 fee for poetry or flash fiction)

Poetry, flash fiction, and short fiction submissions are open through October 31, 2018, for our spring 2019 issue. We pay \$10 per accepted piece plus one contributor's copy and a discount on additional copies. See full guidelines at www.raleighreview.org

"Issue 5.1 marks The Raleigh Review's fifth anniversary and, my, they grow up so fast. What started as a pet project that distracted editor Rob Greene from his graduate studies is now a little beauty of a biannual journal that has received accolades and honors from Best of the Net and the Summit Creative Awards. This collection of nineteen poems rounded out by three short stories, two reviews, and rich full-color art is slim but never stingy. With a stated mission that seeks to 'foster the creation and availability of accessible yet provocative contemporary literature,' this is a big-hearted lit mag that knows how to delight and devastate." Melissa Oliveira, The Review Review, July 2015

"In his opening to Raleigh Review's Spring 2017 issue, which marks the seventh anniversary of the non-profit literary magazine, the Editor describes the collection as 'one that captures the harmful attempts of the erasure' of various cultures 'as it relates the self to history and to place.' As the editorial team proudly states on its website, the aim of each Raleigh Review issue is to offer readers a new worldly lens through which they can better understand and identify with their neighbors, 'whether across the street or across the globe.' The Spring 2017 issue is no exception." -Darienne Dickey, The Review Review, May 2017

"The poetry, the fiction, and the art direct us to a thoughtful reflection on our times and to an enriching artistic experience." -Mitchell Jarosz, Newpages, June 2017

Laux/Millar **RR** Poetry **2019 Prize**

Contest Submissions Open April 1 - May 31st The \$15 fee includes the RR Vol. 9.2 issue.

