



Naslund-Mann Graduate School of Writing

“It’s finally time to give my all to my writing.”

Apply by March 1.

Begin with May residency on campus or June virtual residency.



“What an incredible experience my first residency was! I had no idea how enriching residency would be. This one week has created a huge shift: in my motivation, my perspective of what’s possible, my mental health, and the number of people I call Friend. This is why I wanted to get my MFA.

“Now I’m back home for my independent study—writing, reading, analyzing texts, but not as ‘on my own’ as I thought it would be. We all have so much support from the faculty and staff, a huge network of alums, and each other.

“I can’t wait to see what we write this semester!”

—Emily Persichetti Schuster, low-residency MFA student

fiction • poetry • creative nonfiction • writing for children & young adults • writing for TV, screen & stage

Start your journey at spalding.edu/mfa.



Good River Review
SPALDING UNIVERSITY



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