

Everything You Need to Know about Submitting to Small Presses



LIZ PRATO

\$30, 1-2:30 PST on Zoom

Saturday, Oct. 5, 2024

INSTRUCTORS: Liz Prato and Laura Stanfill

Small presses are important players in the publishing world, but they all have different business models and personalities. We'll cover pros & cons of publishing with a small press, how to find a publisher for your book, and all about submissions! Recording available for a month for authors who can't attend live.

Publishing with a Small Press, from Contract to Launch

\$30, 1-2:30 PST on Zoom

Saturday, Oct. 19, 2024

INSTRUCTORS: Liz Prato and Laura Stanfill

Okay, so now you know how to submit to small presses (hurray!) but what's next? This class will give you a map of the winding path from signing a small-press contract to your book launch. We'll cover what to look for in a contract, everything that happens after you sign, best practices for working with your publisher, and how to stay (relatively) sane throughout the process.



LAURA STANFILL



**AUTHOR
AVENUES**

Attention 2025 authors!

Need custom-tailored book publicity support? Join our DIY Publicity Cohort for \$100 a month. (Three-month commitment requested.) With regular Zoom sessions, daily Discord conversations, and lists of places to pitch, this project is intended to help authors who don't have in-house publicists and can't afford to hire their own publicist. Learn from publisher Laura Stanfill and connect with your fellow cohort members.

Register: forestavenuepress.com
Questions: authoravenues@gmail.com