

It's time to submit to the May-June Open Reading Period!

Poets, we want to see what you have been working on!

We are now accepting your 48-80 page poetry manuscript to the <u>May-June Reading Period</u> at <u>The Word Works!</u>

Nancy White, president of the Word Works, reads every manuscript submitted and discusses with the editors and a small team of readers which varies from year to year.

We select four to six books for publication in the next two years. Single-author collections, collaborations, prose poetry, hybrid work, and "New & Selected" volumes are all welcome.

TO SUBMIT: Please review our <u>Guidelines</u> and submit your 48-80 page manuscript for consideration by using our <u>Submissions Manager</u>. There is an entry fee of \$20.

OUR MISSION: Publishing and supporting contemporary poetry for the cultural enrichment of humankind. The Word Works, founded in 1974, is a 501(c)3 dedicated to publishing full-length poetry collections and creating community and audience for poetry. In addition to its general interest titles, it also publishes several specialized imprints: International Editions, The Washington Prize, and The Tenth Gate Prize.



May-June Reading Period Past Authors













