

MAYDAY PRIZES



**MAYDAY is excited to announce 2023 prizes
for poetry, short fiction, and creative nonfiction!**

Submissions open September 1 – November 1

Cash prizes:

**\$500 for first place
\$250 for second place
\$100 for runners up**

Entry fee is \$20

**Please see following page for detailed submission guidelines
or visit <https://maydaymagazine.com/contests>**

The MAYDAY Micro-Chapbook Poetry Prize

Theme: Micro-Chapbook

Guest Judge: **Sophia Terazawa** is the author of *Anon* and *Winter Phoenix*, both with Deep Vellum, along with the chapbooks *I AM NOT A WAR* (Essay Press) and *Correspondent Medley* (Factory Hollow Press), winner of the 2018 Tomaz Šalamun Prize. She teaches poetry at Virginia Tech. Her favorite color is purple.

Micro-Chapbook Poetry Submission Guidelines:

- To submit, please send 8-12 pages of poetry. Please also include a title page and dedication/epigraph.
- Manuscripts should be a single Word or PDF document. Please use the title of your micro chapbook as your document name.
- Individual poems from the manuscript may have been published previously in magazines or anthologies, but the collection as a whole must be unpublished.
- In your cover letter, please include your name, contact information, a brief third-person bio, and a list of acknowledgments for previously published chapbook poems.
- Simultaneous submissions are permitted. Please let us know immediately if your manuscript is accepted elsewhere while under our consideration.
- All rights revert to the author after publication.
- Regular submissions will be closed from November 1 to Jan 1 while we read contest submissions.

The MAYDAY Short Fiction Prize

Theme: "Endings"

Guest Judge: **Alissa Hattman** is author of the novel *Sift*. Her writing has appeared in *The Rumpus*, *Carve*, *The Gravity of the Thing*, *Propeller*, *Big Other*, *Shirley Magazine*, *MAYDAY*, and elsewhere. She holds an MFA in Fiction from Pacific University and a MA in English Literature from Portland State University. Alissa has worked as a fiction editor, book reviewer, zine librarian, writing group facilitator, and teacher. She lives in the Pacific Northwest.

Short Fiction Submission Guidelines:

- Must be under 1,500 words.
- Manuscripts should be Word or PDF document files. Please use the title of your story as your file name.
- In your cover letter, please include your name, contact information, a brief third-person bio.
- Simultaneous submissions are permitted. Please let us know immediately if your manuscript is accepted elsewhere while under our consideration.
- All rights revert to the author after publication.
- Regular fiction submissions will be closed from Sept 1 to Nov 1 while we read contest submissions.

The MAYDAY Creative Nonfiction Prize

Theme: "Changing My Mind." Stories about trying to change others' minds, something you changed your mind about, or a subject you wish you could look at differently. Editors would especially love to see humor. Contest will be judged by the nonfiction editors at MAYDAY.

Creative Nonfiction Submission Guidelines:

- Manuscripts should be a single Word or PDF document. Please use the title of your essay as your document name.
- In your cover letter, please include your name, contact information, a brief third-person bio.
- Simultaneous submissions are permitted. Please let us know immediately if your manuscript is accepted elsewhere while under our consideration.
- All rights revert to the author after publication.
- Regular Submissions are welcome throughout the contest submission period.