

LOW-RESIDENCY MFA IN CREATIVE WRITING

Chatham University's low-residency creative writing program, established in 2009, grows from the legacy of Rachel Carson '29, a creative writer known for her social conscience. Our students understand that writing is ultimately a public act with the power to effect meaningful change. For those who want **a flexible format and to work one-on-one with acclaimed writers**, the low-residency MFA program will help you reach your writing goals, whether you pursue it **full- or part-time**.

MENTORING

Work one-on-one with mentors—seasoned educators and award-winning writers from across the country. Mentors and students are paired with students with great intention, based on complementary interests, passions, background, as well as students' writing goals.

RESIDENCIES

Network with creative writing faculty and students during two residencies at the Summer Community of Writers held on Chatham's stunning, pastoral Eden Hall Campus. Chatham also offers a **campus-based, full-residency program** in addition to the low-residency program, with the ability to move seamlessly between the two.

TRAVEL

Travel with faculty locally and abroad. Recently, we've committed to exploring the hyperlocal, with destinations geared toward understanding our place in Appalachia. Program tuition goes toward these trips, making them affordable for students. More importantly, the trips are transformative for our students, whose writing becomes sharper and more nuanced when in new environments.

TRACKS OFFERED

- Poetry
- Fiction
- Nonfiction
- Children's writing/
young adult



EXAMPLES OF PAST TRAVEL DESTINATIONS

- Indonesia
- Ireland
- Chile
- South Africa
- Canada
- New Orleans



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WANT TO LEARN MORE?

For inquiries, please e-mail Joseph Bisciotti, humanities program assistant, at j.bisciotti@chatham.edu.