

MADVILLE

P U B L I S H I N G

CALL FOR POETRY SUBMISSIONS

SIGNED, SEALED, DELIVERED: THE MOTOWN POETRY REVUE

We're dancing in the street, celebrating our new poetry anthology! Help us celebrate the Motown legacy, both past and present. The crossover label made rhythm and blues the soul of American popular culture. Honor the artists connected to Hitsville, USA, and 30 years' worth of *"The Sound of Young America."*

Don't rehash the lyrics. Instead, show us your knowledge of Motown, its history and its current place amongst R&B, soul, and Hip-Hop artists. Pay homage to the greats: Martha and the Vandellas, The Temptations, The Four Tops, The Supremes, Smokey Robinson, Marvin Gaye, Stevie Wonder, The Jackson Five, Gladys Knight and the Pips, Rick James, The Pointer Sisters, Lionel Ritchie, Teena Marie, DeBarge, Erykah Badu, Toni Braxton, Queen Latifah, Diddy, Ne-Yo, Lil Yachty, Migos and so many more. Show us the artistic and cultural impact of Berry Gordy, Jr., the label and the artists.

Submission Guidelines:

Submit up to five poems via Madville Publishing's Submittable portal. No single poem should be over three pages long.

There's an \$8.00 submission fee, but your work will be considered for cash prizes: \$300 for first place, \$150 for two runners-up.

Previously published work is acceptable as long as rights have reverted back to you.

Submissions should be "blind." Author name should not appear on the submissions anywhere. This info is collected elsewhere when you submit.

Keep in mind titles are free for usage, but lyrics cost money. A LOT of money. Leave the artistry of those famous lyrics to the songwriters!

Submissions open March 10 and close June 1, 2023.

The anthology will launch at AWP 2024.

Editors: Cherise Pollard, Yalonda JD Green, Curtis Crisler, and Luanne Smith



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