

Time is running out for the Arthur Smith Poetry Prize:

SECOND ANNUAL ARTHUR SMITH POETRY PRIZE



September 30, 2022 submission deadline.

The winning poet receives a \$1,000 advance, a standard royalty contract, and 20 copies of the published book. Finalists will also be considered for future publication.

JUDGE: CHARLOTTE PENCE

Two Preliminary Readers: Catherine Childress & Candance (Candee) Reaves

Charlotte Pence's new book of poems, *Code*, received the 2020 Book of the Year award from Alabama Poetry Society and was a finalist for Foreword Reviews Indie Poetry Book of 2020. *Code* details not only the life cycle of birth and death, but also the means of this cycle: DNA itself. Her first book of poems, *Many Small Fires* (Black Lawrence Press, 2015), won Foreword Reviews' silver medal award in poetry. Both poetry books weave together personal experience and scientific exploration. She is also the author of two award-winning poetry chapbooks and the editor of *The Poetics of American Song Lyrics*. Her poetry, fiction, and creative nonfiction have recently been published in *Harvard Review*, *Poetry*, *Sewanee Review*, *Southern Review*, and *Brevity*. A graduate of Emerson College (MFA) and the University of Tennessee (PhD), she is now the director of the Stokes Center for Creative Writing at University of South Alabama.



Sticks & Bricks: Stories from the Wrong Side of Town

Luanne Smith heads another all-star team of editors in curating a new anthology

editors: Luanne Smith, Michael Gills, Ana Castillo, and T. E. Wilderson

Cash prizes for the top 3 unsolicited stories, 1 x \$400, 2 x \$200 & 2023 publication

CALL FOR STORIES: *Submission Deadline*
November 30, 2022

We seldom see stories dealing with working class and poverty class characters from both rural and urban settings brought together. What are the similarities and differences with the struggles in both locations? What does a look at them together tell us about our lives? Class can simply be the backdrop of the story, though; place, rural or urban, simply the setting. The story can focus on any conflict. The editors will curate the stories to contrast the urban and rural settings. Your story need not include both.

YOUR JOB AS A WRITER IS TO SIMPLY SEND US GOOD WRITING.

Previously published work is acceptable if permissions have reverted to you. Stories should be under 7,500 words.

\$8.00 submission fee.

Details on our website:

[madvillepublishing.com/
submission/](http://madvillepublishing.com/submission/)

MADVILLE
P U B L I S H I N G

2 Open Calls for Submissions in September



Submissions

Details on our website
MadvillePublishing.com