

The logo for CARVE, with the word in a bold, white, sans-serif font. The letter 'A' is stylized with a blue shadow or outline. The background of the entire page is a vibrant, abstract illustration featuring a dark brown lattice pattern at the top, a red and blue sky, a yellow and green landscape with cacti, and a person on a blue ladder painting a wall on the right side.

ONLINE WRITING WORKSHOP

2022 START DATES:
MARCH 28 | SEPTEMBER 12

Benefit from 10 rounds of intensive editing by an experienced editor on several of your short stories or essays.

You'll receive developmental edits on up to 5 stories or essays (10,000 words ea. max) and 5 rounds of line-edits on new drafts of those works. Workshop also includes two 1-hour one-on-one meetings to discuss your writing and the publishing industry, including how to navigate submitting to literary magazines.

Current workshop instructor is Matthew Limpede, publisher of CARVE.

The workshop has limited space! Secure your place now with a 10% reservation deposit of \$250, or enroll anytime up to start date with full tuition payment.

SIGN UP
carvezine.com/workshops