

## Tracks in creative nonfiction, fiction, poetry, and writing for children & adolescents

- An emphasis on nature, environmental, and place-based writing encourages students to explore the world as part of their studies. Recent field seminars visited Costa Rica, India, Turkey, Vietnam, Iceland, South Africa, and Indonesia.
- Focus your craft with opportunities to concentrate in travel writing, food writing, nature writing, publishing, teaching, or social engagement.
- Choose between a full-residency or low-residency curriculum, with the ability to move easily between the options.
- Gain experience working on *The Fourth River* literary journal, and teach creative writing in jails, prisons, and rehabilitation centers in the Words Without Walls program.
- Fellowships available.
- Recognized as one of "Five Innovative/Unique Programs" by The Atlantic Monthly and one of "Nine Distinctive Programs" by Poets & Writers.

## **chatham university**

chatham.edu/mfa

Office of Admission: 412-365-1825

## **MFA FACULTY**

Sheila Squillante, *director*Kathy Ayres
Sherrie Flick
Heather McNaugher
Abby Mendelson
Marc Nieson
Sarah Shotland

## RECENT AND UPCOMING VISITORS

Leia Wilson

Jimmy Santiago Baca
Brian Broome
Camille Dungy
Pam Houston
Julia Spicher Kasdorf
BK Loren
Philip Metres
Dinty W. Moore
Deesha Philyaw
Claudia Rankine
Janisse Ray
Aisha Sabatini Sloan
Danez Smith
Ira Sukrungruang
Kao Kalia Yang