

the poetry collections of

CLIFFORD BROOKS

"Clifford Brooks has the rare gift of combining a lyric intensity and a grounded honesty in his poetry, one that reflects an amplified, passionate, and giving soul, but one that understands, very well, the suffering that sculpts a genuine heart...In these poems—whether narrative or lyric, minimal or dithyrambic, Brooks knows human passion, how it must suffuse any art worth making."

—*William Wright, author of Tree Heresies and 2015 Georgia Author of the Year in Poetry*

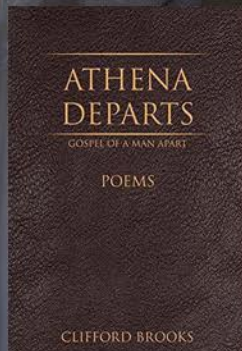
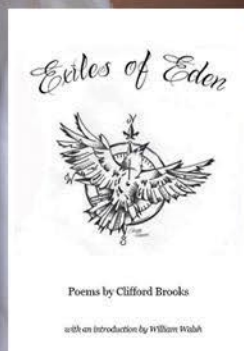
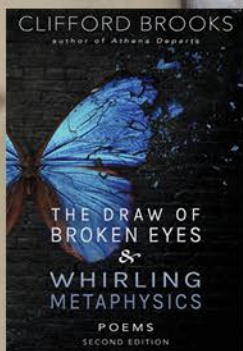
"Clifford Brooks writes a passionate, eloquent poetry, as wide-ranging as the models he sometimes invokes, including the blues and the epics."—*Robert Pinsky, former Poet Laureate of the United States*

There are storytellers, and there are stories. Occasionally, we find no distinction between them. This is the case with Clifford Brooks.

—*Kelli Allen, author of Imagine Not Drowning (2017), How We Disappear (2016), Some Animals (2016), and Otherwise, Soft White Ash (2012)*

Clifford Brooks's *Athena Departs* is tornadic, both in its dizzying whirl of settings, images, and motifs and in its sheer elemental energy....There is nothing faked here, nothing pretended to. *Athena Departs* is poetry fully meant by its creator, delivered with the force of a whirlwind.

—*Dan Albergotti, author of Millennial Teeth*



Now for a limited time, the entire collection available, signed and personalized.

To find out more reach out directly to the author at

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