

TARTT

First Fiction Award

Entry Information for sixteenth annual contest

1. There is no entry fee. Winning entry will be published by **Livingston Press at The University of West Alabama**, in simultaneous hard cover and trade paper editions. We also publish Kindle and e-book. Winning entry will receive \$1000, plus our standard royalty contract, which includes 75 copies of the book.
2. Author must **not** have a story collection published or under contract at time of entry; published novels or poetry collections will not disqualify the author. In keeping with Tartt's biography, we are looking for an author who has yet to publish a fiction collection.
3. Stories may have been previously published by magazines or in anthologies, though the author should have all reprint rights. Magazines will be acknowledged. We recommend that at least half your stories have been previously published in some magazine.
4. Manuscripts must be typewritten. We will require a computer file in Word from the winning author.
5. **Manuscript length:** 140-275 pages.
6. **Deadline for postmark:** December 31, 2019.
7. **No manuscripts will be returned.** Please send only a copy.
Once the deadline has passed we send acknowledgements of receipt to all the entrants.
8. Winner announced each summer, publication following summer.
9. Winner must be an American citizen; work must be in English.
10. Style and content of manuscripts are completely open.
11. Finalists may have a story included in our anthology, *Tartts 8*.
12. Send manuscripts to:

Livingston Press
The University of West Alabama
100 North Washington Street
Livingston, Alabama 35470
<https://livingstonpress.uwa.edu>

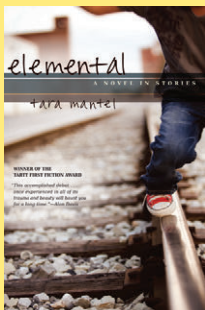


Our seventh anthology. After choosing a winning collection to publish, we often publish stories from finalists, time and other factors permitting.

Purpose: Ruby Pickens Tartt worked for the Works Project Association in collecting slave narratives in Alabama. She was published in several literary magazines, yet her work was only collected under her name and published posthumously. Accordingly, we are hoping to give a beginning fiction writer a chance for book publication. All styles and themes considered.

Tartt First Fiction Award

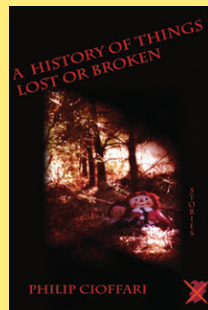
13 years of winners!



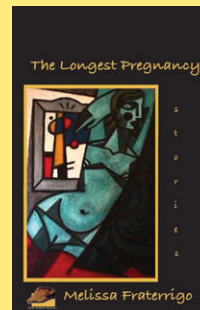
Tara Mantel
Elemental
1-60489-133-5 \$18.95



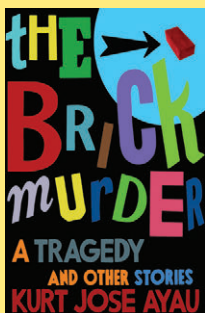
Josie Sigler
The Galaxie and Other Rides
1-60489-098-3 \$19.95



Philip Cioffari
A History of Things Lost or Broken
0-930501-31-4 \$14.95



Melissa Fraterriago
The Longest Pregnancy
0-930501-26-8 \$14.95



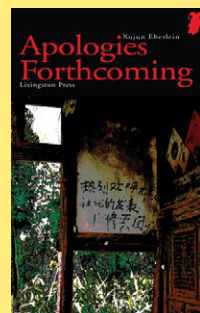
Kurt Jose Ayau
The Brick Murder:
A Tragedy
1-60489-069-X \$18.95



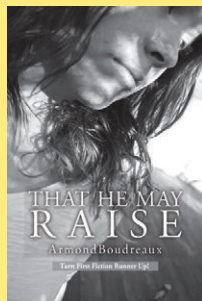
John Hodges
The Love Box
1-60489-111-4 \$17.95



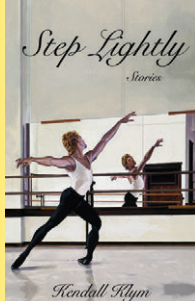
Stacia Saint Owens
Auto-Erotica
1-60489-025-9 \$15.95



Xujan Eberlein
Apologies Forthcoming
978-1-60489-007-5 \$15.95



Armond Beaudreaux
That He May Raise
1-60489-154-8, \$17.95



Kendall Rlym
Step Lightly
1-60489-223-4, \$16.95



John Shea
Tales from Webster's
1-60489-189-8, \$14.95

Last year's winner: Robert McKean's *I'll Be Here for You: Twelve Lives*

Winning story collection:
publication plus \$1,000.

For complete rules, visit
<https://livingstonpress.uwa.edu>
No entry fee.

LIVINGSTON PRESS
THE UNIVERSITY OF WEST ALABAMA
[HTTPS://LIVINGSTONPRESS.UWA.EDU](https://livingstonpress.uwa.edu)



Deadling:
Dec 31, every year.

Writer must not have
previously published a
story collection.

