

new american fiction prize

\$1,200 & PUBLICATION CONTRACT

EXTENDED DEADLINE
JUNE 30, 2019

FINAL JUDGE
JUDITH CLAIRE MITCHELL



JUDITH CLAIRE MITCHELL is author of the novels *The Last Day of the War* (Penguin Random House, 2005) and *A Reunion of Ghosts* (HarperCollins, 2015). Judy teaches undergraduate and graduate fiction workshops at the University of Wisconsin-Madison, where she is the Dorothy Draheim Professor of English. A graduate of the Iowa Writers' Workshop, Judy has published stories and poetry in anthologies and literary magazines such as *Best of the Fiction Workshops*, *The Iowa Review*, *Prairie Schooner*, *StoryQuarterly*, and others. She has also received grants and fellowships from the James A. Michener-Copernicus Society, the Wisconsin Institute for Creative Writing, the Wisconsin Arts Board, and Bread Loaf, among others. She lives in Madison, Wisconsin, with her husband, the artist Don Friedlich.

All full-length fiction manuscripts are welcome, including novels, novellas, collections of stories and/or novellas, novels in verse, linked collections, as well as full-length collections of flash fiction and short-shorts. Full-length fiction manuscripts tend to be at least 100 pages, but there is no maximum length. We read manuscripts blind, so please exclude identifying information from the manuscript itself. Please visit the website below for more information or email executive editor David Bowen: david@newamericanpress.com.

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