

The 2019 Monadnock Essay Collection Prize

Extended Deadline: December 31, 2018

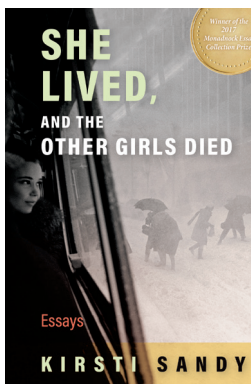


- The prize will be awarded for a book-length collection (roughly 120-160 pages) of nonfiction essays
- The essays can take any form: personal essays, memoir in essay form, narrative nonfiction, commentary, travel, historical account etc.
- The essays must NOT have been previously published as a collection

This year's judge is nonfiction writer and poet Anne Barngrover and we do not pre-screen manuscripts. The cost to enter this competition is \$25.00 per manuscript (entrants may submit multiple manuscripts) and the winner will receive:

- \$1,000 prize money
- Publication of their collection
- 50 copies of the published book
- Distribution with our other 2019 fall titles through our distributor Casemate Group

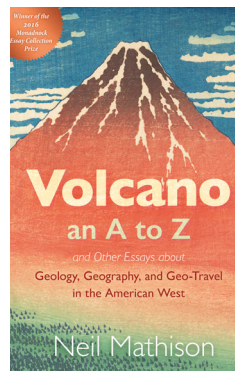
To view our complete guidelines and submit via Submittable or USPS please visit our contest page:
<https://www.bauhanpublishing.com/the-monadnock-essay-collection-prize/>



2017 winning collection

A compelling coming-of-age memoir chronicling the shifting perspectives and gradual loss of innocence of a young girl during the tumultuous 1970s and '80s.

Kirsti Anne Sandy is a memoirist/essayist, English Professor, small-time chicken farmer, and the Dean of Arts, Education, and Culture at Keene State College.



2016 winning collection

Geology is the story of change over time. So, too, are Mathison's beautifully written travels across the landscapes of geography, family, marriage, love, catastrophe, and resilience.

Neil Mathison is an essayist and short story writer who lives in Seattle, Washington. He has been a naval officer, a nuclearengineer, an expatriate businessman living in Hong Kong, a corporate vice president, and a stay-at-home-dad.

