**-upstreet**, based in the Berkshires of Western Massachusetts, is an award-winning literary annual containing the best new fiction, poetry, and creative nonfiction available. It is an independently owned and published, nationally distributed magazine, founded in 2005. **upstreet** number four was awarded the Bronze Medal in the Anthologies category of the 2008 Independent Publisher Book Awards.

The first ten issues contain interviews with Jim Shepard, Lydia Davis, Wally Lamb, Michael Martone, Robin Hemley, Sue William Silverman, Dani Shapiro, Douglas Glover, Emily Fragos, Robert Olen Butler and Joan Wickersham. The twelfth issue will feature an interview with poet Tony Hoagland, winner of the Poetry Foundation’s Mark Twain Award and many other honors and prizes.

See reverse for **upstreet** number twelve submission guidelines.
Submission Guidelines

We invite you to submit your poetry, fiction, and creative nonfiction for the twelfth issue of upstreet.

• Please read these guidelines carefully. If they are not followed, your submission will not be considered.
• We take submissions only through our website.
• To submit, please go to http://www.upstreet-mag.org/ and follow the instructions for the upstreet Submission Manager.
• The submission period for upstreet number twelve is from September 1, 2015, to March 1, 2016.
• The Submission Manager will take work only within that time period.
• The Submission Manager provides a form to enter the author’s name, address, phone number, and email. A brief bio and other information may be entered in the comments field.
• Please do not submit previously published works, or more than three poems, two fiction, and two nonfiction pieces per issue.
• Fiction and nonfiction pieces must be 5,000 words or less.
• Each poem should be single spaced, and contained in a separate file. Poems about poetry are unlikely to be published.
• Please tell us if your submission is being considered elsewhere, and tell us immediately if it is accepted by another publication.
• Notification will be made via email by May 2016.

The twelfth issue of upstreet will appear in early July of 2016. Payment, upon publication, will be between $50 and $150 for poems, and between $50 and $250 for short stories or essays. Each author will also receive one complimentary copy, and may purchase more copies at a reduced rate.

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