WHAT: Short fiction, nonfiction, essays, poetry

WHEN: Twice a year

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NOTE: Free submission for Willamette Writers members
$5 submission fee for non-members
Full guidelines at...

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WHO: Peter R Field, Publisher
Pam Wells, Editor in Chief

Finally: What our first issue contributors are saying...

"The Timberline Review... is a remarkable—and remarkably moving—new addition to literary journals in America. From the very get-go all of the elements of a first-rate journal are here in abundance: gorgeous layout and design, a keen and yet eclectic editorial vision, and a myriad of voices coming together to sing of the mysteries of the human heart. Not only am I glad and grateful to be a small part of their first issue, I know I will follow its evolving content like few other journals around."
— Robert Vivian, author, essayist,
faculty of Alma College, Michigan, and
Vermont College of Fine Arts MFA Program

"I’ve been reading through the first issue page by page... and I’m so impressed. You’ve really put together a fine journal and it’s an honor to be a small part of it.
— Penelope Scambly Schott, poet

"I received my author copies last night in the mail. I will honestly say that it’s the most beautiful first issue of a literary journal I’ve ever seen, and one of the most beautiful on any bookshelf anywhere.... You’ve entered the world with largeness, and I am humbled to be a small part of it.
— Steven Ray Smith, poet

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