Nimrod International Journal
Call for Submissions
Mirrors and Prisms:
Writers of Marginalized Orientations and Gender Identities

Nimrod International Journal invites poems, short stories, and creative nonfiction pieces from writers who identify as lesbian, gay, bisexual, transgender, queer, intersex, or asexual, or anywhere under the umbrella term MOGAI (marginalized orientations, gender identities, and intersex).

• Stories and creative nonfiction may be up to 7,500 words; poetry may be up to 8 pages.
• All work must be previously unpublished.
• Work may be about any subject and, while we certainly welcome work about sexual identity, coming out, etc., work submitted for the issue is not limited to these subjects. We seek to celebrate the writers themselves and their work, rather than to limit submissions to works that specifically address issues of sexual orientation. In other words, send us whatever you like!
• Fiction should be typed, double-spaced with 1” margins on all sides, one side of plain white paper only. Poetry should be typed, one side of plain white paper only.
• Writers submitting by mail: Please mark your cover letter and the outer envelope with “Spring 2016 Theme.” Send a SASE for response. Postal submissions are free.
• Writers submitting online: You may submit work online at: nimrodjournal.submittable.com/submit. A $3 fee is charged for online submissions to cover the administrative costs associated with those submissions.
• For complete guidelines visit: www.utulsa.edu/nimrod.

Deadline: December 5, 2015

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