Submitting Work to Glimmer Train

Stories accepted for publication are presented in Glimmer Train Stories, where literary short fiction persists in the real world and beyond the next post. Your short stories are welcome all year. To see writing guidelines and to submit your work, go to www.glimmertrain.org.

SUBMISSION CALENDAR

January. . . . . Standard submission (up to 12,000 words). No reading fee. Payment for accepted stories: $700.

Very Short Fiction Award. Any length under 3,000 words welcome. Prizes: 1st place – $1,500 and publication, 2nd/3rd places – $500/$300 and possible publication.

February. . . . Short Story Award for New Writers. Most entries run from 1,500 to 6,000 words, but any length up to 12,000 words welcome. Open only to writers whose fiction has not been published in any print publication with a circulation over 5,000. Prizes: 1st place – $1,500 and publication, 2nd/3rd places – $500/$300 and possible publication.

March. . . . . . . . Family Matters. Any length under 12,000 words welcome. Prizes: 1st place – $1,500 and publication, 2nd/3rd places – $500/$300 and possible publication.

April. . . . . . . Very Short Fiction Award

May. . . . . . . . Short Story Award for New Writers and Standard

June. . . . . . . Fiction Open. Any length from 2,000 to 20,000 words welcome. Prizes: 1st place – $2,500 and publication, 2nd/3rd places – $1,000/$600 and possible publication.

July. . . . . . . Very Short Fiction Award

August. . . . Short Story Award for New Writers

September. . . . . . . Family Matters and Standard

October. . . . Very Short Fiction Award

November. . . . Short Story Award for New Writers

December. . . . Fiction Open

One of the most respected short story journals in print, Glimmer Train is represented in recent editions of the Pushcart Prize: Best of the Small Presses, New Stories from the Midwest, The PEN/O. Henry Prize Stories, New Stories from the South, Best of the West, and Best American Short Stories.

We love being the first to publish a great story by an emerging voice. Let us read yours.

Thank you!
Comments from Writers

I have been reading *Glimmer Train* all of my adult life. Its stories have enriched me, transported me. I keep copies in my car, kitchen, library, bedroom, office, tucked away like treasure, never far from the hand. —Benjamin Percy, author of *Red Moon*

When my stories found a home in *Glimmer Train*, they found an actual home: a generous place full of warmth and goodwill and smart, close attention. —Lauren Groff

A personal touch in an age of digital distance. —Ted Wojtasik

My novel was accepted for publication by Holt this past fall and will be forthcoming in March! As you may recall, my agent Bill Clegg first contacted me after reading my very short story, “A History of Everything, Including You” [her first published story won 1st place] in *Glimmer Train*. He has been a tremendous supporter and I’m so thrilled that GT brought us together! Thanks again for everything. —Jenny Hollowell, *Everything Lovely, Effortless, Safe*

This story marks my 22nd submission to *Glimmer Train*, which I guess proves that persistence really does pay off. So happy to see this dream come true. —David James Poissant

I’ve been a fan of *Glimmer Train* for a long time and am beyond honored! Thanks for making this such a great break! —Eugene Cross

I want to thank you for your dedication to seek out emerging writers and new voices from different cultural backgrounds. —David Liu

I’ve been keeping up with *Glimmer Train*, and it continues to astonish with fresh voices and perspectives. Your ongoing dedication to the short story form is critical to our culture, and I personally thank you for your hard work and creative spirit. —Brian Champeau

The issue looks amazing. This has been, by far, one of the most writer-friendly publishing experiences of my career. —Micah Nathan

Appreciate the way you treat all aspiring authors with respect. It is one of the things that sets *Glimmer Train* apart. —Mitchell Stocks

Thank you for the beautiful publication of “Mr. Dabydeen”! I can hardly believe my good fortune to have won your [Short Story Award for New Writers] prize and to have been published for the first time in your pages. —E.A. Durden

It will be my very first published story, and I can’t tell you what it means to me to know it will be in *Glimmer Train*. Yours was the first literary magazine I ever read; I’m incredibly honored to have been chosen. —Aria Beth Sloss, *Autobiography of Us*

So many good things have come from my publication in *Glimmer Train Stories*. The day that I received my copy of issue 67 [with her story “Killer Heart,” winner of our Short Story Award for New Writers], HarperCollins made an offer to publish my collection of short stories. —Barb Johnson, *More of This World or Maybe Another*

I want to say how humbling it is to be paid so well for a short story publication. It’s a rarity today and—as I’m sure you’ve heard many times from many writers—a real privilege. —Perry Janes, author of “Night Movers,” his first published fiction.

Thanks again for your phone call and for being the first to accept one of my stories. It is such a splendid affirmation and I will never forget it, you, or *Glimmer Train Stories*! —Michael Horton

My story being accepted for publication by *Glimmer Train* still stands as among the most significant moments of my writing life. I’m so grateful for your support, and it’s not an exaggeration to state that receiving your call helped give me the confidence to continue on what was then an uncertain path. Thank you a hundred times over. —Xhenet Aliu, *Domesticated Wild Things*

Thank you so much for actually paying your writers; that means a lot and, of course, is very helpful financially! —June Edelstein

I’m so honored to be included with so many talented writers in the winter edition of *Glimmer Train*. This has been the high point of my writing career. —Janis Hubschman

You have been so considerate and respectful during this whole process and I thank you immensely. It has been, by far, the single best experience I’ve had with a publication and editor. —William Akin