The Bachelor of Fine Arts at Bowling Green State University offers comprehensive and rigorous training in the art of writing, and develops students’ skills in preparation for a variety of post-graduate careers in industry, publishing, and teaching, as well as in literary authorship.

Prairie Margins is BGSU’s annual undergraduate literary publication. BGSU students form the editorial and production staff, and students from BGSU and all over the country have the opportunity to submit work for publication.

BGSU’s programs also offer:
- An inspiring Visiting Writers Reading Series
- A Distinguished Visiting Writer as guest faculty each spring
- Award-winning faculty members
- A vibrant creative writing community
- Over fifty arts-focused student organizations

One of the oldest established programs in the country, the Master of Fine Arts at Bowling Green State University focuses on artistic development, craft knowledge, and professional presentation. All qualified students receive funding, an opportunity to teach creative writing, and editorial experience with Mid-American Review, an internationally distributed literary journal founded in 1980.

In the News: BGSU MFA alum Anthony Doerr won the 2015 Pulitzer Prize in Fiction for his novel All the Light We Cannot See.

Faculty:
- Abigail Cloud
- Sharona Muir
- Larissa Szporluk
- Lawrence Coates
- Wendell Mayo
- Theresa Williams

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