Paper Dreams
Writers and Editors on the American Literary Magazine
Compiled and Edited by Travis Kurowski

Contact: Dan Cafaro, 301/525-8729 | danc@atticusbooks.net | atticusbooksonline.com

*Foreword Review’s 2013 INDIEFAB Book of the Year Award Winner (Anthologies–Adult Nonfiction)

*Recipient of the 2014 Independent Publisher Book Award Gold Medal (Writing/Publishing)

“This tastefully produced work celebrates the energetic spirit of those who persevere in chasing—and making—‘an object filled with objects’ amid a variety of obstacles.” – Foreword Reviews

“A history and a ‘how to’ that illuminates the influence, delights, problems, and engaging idiosyncrasies of these important magazines in American literary culture.” – Publishers Weekly

“A thorough discussion of the history, the transformation in print and online, and the significance of what J.D. McClatchy calls ‘the prime archeological dig of the American imagination.’” – Voice of Youth Advocates

“Travis Kurowski’s compilation most certainly should be regarded as the resource on the subject.” – Portland Book Review

Paper Dreams brings together a conversation that has lit a rhetorical fire under editors and writers since the onset of print and the E-revolution. This rich, collective history of an evolving medium—from micro-run letterpress examples to digital-only platforms—illuminates the significance of a longstanding creative pillar and cultural linchpin of American society.

Literary Nonfiction/Anthology, 416 pages, 7 x 10 in, Trade Paperback Original, $29.95, ISBN 978-0-9840405-7-5

Educators interested in using the text for classroom instruction are welcome to contact Atticus Books for a free desk copy.

To order copies for your university bookstore/classroom, please contact distributor Itasca Books, 1-800-901-3480 x118
orders@itascabooks.com