



# SUMMER WRITING WORKSHOPS

*For 49 summers, the Community of Writers at Squaw Valley has brought together poets and prose writers for separate weeks of workshops, individual conferences, lectures, panels, readings, and discussions of the craft and the business of writing. Our aim is to assist writers to improve their craft and thus move them closer to achieving their goals.*

## POETRY WORKSHOP JUNE 22 - 29, 2019

**Forrest Gander** ◊ **Brenda Hillman** ◊ **David Tomas Martinez**  
**Jane Miller** ◊ **Sharon Olds** ◊ **Gregory Pardlo** ◊ **with special guest Robert Hass**

The Poetry Workshop is founded on the belief that when poets gather in a community to write new poems, each poet may well break through old habits and write something stronger and truer than before. The idea is to try to expand the boundaries of what one can write. In the mornings we meet to read to each other the work of the previous twenty-four hours, and in the late afternoons we gather for a conversation about some aspect of craft. Financial Aid Available. Submissions Deadline: March 28, 2019



## WRITERS WORKSHOPS JULY 8 - 15, 2019

**Ramona Ausubel** ◊ **Michael Carlisle** ◊ **Leland Cheuk** ◊ **Tyler Dilts** ◊ **Frances Dinkelspiel**  
**Alex Espinoza** ◊ **Janet Fitch** ◊ **Dagoberto Gilb** ◊ **Sands Hall** ◊ **Rachel Howard** ◊ **Vanessa Hua**  
**Rhoda Huffey** ◊ **Louis B. Jones** ◊ **Krys Lee** ◊ **Tom Lutz** ◊ **Patricia K. Meyer** ◊ **Howard Norman**  
**Victoria Patterson** ◊ **Christine Pride** ◊ **Margaret Wilkerson Sexton** ◊ **Gregory Spatz**  
**Héctor Tobar** ◊ **Andrew Tonkovich** ◊ **Jane Vandenburg** ◊ **Oscar Villalon**

**Plus Literary Agents, Book & Literary Magazine Editors and more**

### SPECIAL GUESTS

**Katharine Dion** ◊ **Richard Ford** ◊ **Daniel Halpern** ◊ **Robert Hass** ◊ **Michelle Latiolais**  
**Joyce Carol Oates** ◊ **Beth Ruyak** ◊ **Amy Tan**

### INTRODUCING PUBLISHED ALUMS

**Marcia Butler** ◊ **Kate Hope Day** ◊ **Devi S. Laskar** ◊ **Wayétu Moore**

The Writers Workshops offer a week of formal and informal workshops, seminars, panel discussions, craft talks, and staff readings. Each participant is provided several opportunities to have his or her work critiqued by the writer-teachers, editors and agents of the staff, in regular morning workshops, open workshops, and a one-on-one conference.

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**MORE INFORMATION** and details on how to apply may be found at [www.communityofwriters.org](http://www.communityofwriters.org).

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