

SUBMISSION GUIDELINES

Fourth Genre is devoted to publishing notable, innovative work in nonfiction. We welcome a variety of essays, but we're particularly interested in essays that reflect the intersections of race, ethnicity, culture, class, identity, gender, sexuality, diasporas, borderlands . . . that are cultural, lyrical, experimental, personal, environmental, self-interrogative, meditative, and reflective, as well as expository, analytical, exploratory, or whimsical, and definitely not those that appropriate. We love essays in which the ideas accrete, accumulate, and augment, that showcase imagination and meaning-making capacities, that embrace a love of a sentence's shape. In editorial discussions, we find ourselves asking things like whose story is it to tell? Whose voice is this amplifying? Whose existence is this essay erasing? What's this essay doing or addressing that we haven't seen before? Although we can't publish in color, we're interested in essays with visual elements—graphic essays, blackout essays, and so on. Two issues are published annually: Spring (#1) and Fall (#2).

SUBMISSION DETAILS

- General submissions are accepted at fourthgenre.submittable.com from August 30–November 30
- Authors paid with two complimentary copies of the journal

PREPARATION

- NOTE: Reading is blind, so author's name should not appear on the manuscript
- 8,000 word limit
- Simultaneous submissions accepted, with immediate notification to *Fourth Genre* if accepted elsewhere

Fourth Genre Steinberg Essay Prize

- *Fourth Genre* Steinberg Essay Prize submissions are accepted at fourthgenre.submittable.com from January 1–March 15
- Reading fee is \$20 for each individual submission (multiple submissions accepted)
- \$1,000 prize

FOR ADDITIONAL INFORMATION PLEASE VISIT FOURTHGENRE.MSU.EDU