HIGHLIGHTS:

~Interviews include NYT best-selling authors, instructors, scholars, and film, as well as music, industry professionals. Some past interviewees include Tracy Chevalier, Dennis Lehane, Janet Fitch, Alice Hoffman, Jodi Picoult, Frances Mayes, Michael Hirst, Thomas Foster, and Loreena McKennitt.


WHO WE ARE: Our online literary journal was founded in 2008 upon the premise of creating an embracing atmosphere of art and literature that would strive to foster meaningful connections through both our relationships to our contributors and the generated content meant to transcend generations, cultures, and continents by speaking intimately of the human condition.

Described as “a magazine that FEELS what needs to be expressed,” and “a rare place where celebration of our deep and many-faceted yearnings is still welcome and expressed in many different voices,” we enter our ninth year endeavoring to be more than a literary publication—to be a literary experience. More than simply a community of kindred, creative spirits, we have become a family.

JOIN US: Know that if you are published here once, if you read one piece of our publication and feel something, you will always have a valued place in this family. Anyone we’ve yet to meet who is all about art, words, empathy, inclusion, learning and relating—you are our kind of person. We invite you, we welcome you to The Write Place at the Write Time where synchronistic convergences of time, place, readers, writers, and artists soulfully impact lives and inspire dreams.

WWW.THEWRITEPLACEATTHEWRITETIME.ORG

"This online zine is a little gem. It has everything that a zine should offer from great poetry and fiction to help and advice for writers either struggling with writers’ block or just looking for new research tools and methods." —Sabotage Reviews

Featuring diverse fiction stories that are “meaningful, accessible and lacking pretension,” and poetry that is “extremely poignant and aims to grab the reader’s heart strings and pull them.” Additionally featuring thought-provoking interviews, emotive “Our Stories” non-fiction, contests, fine artwork, photography, craft essays and more.