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ABOUT

Stand has been a fixture on the British and world literary scene since 1952, when the first issue appeared in London. It moved to Leeds in 1960, then to Newcastle, and it is now edited from the School of English at the University of Leeds in collaboration with Virginia Commonwealth University in the USA. Stand's founder was the poet Jon Silkin (1930-1997). In its 60 plus years, Stand has published early work by many writers who have gone on to become established figures - such as Tony Harrison and A. L. Kennedy - and iconic political texts such as Robert Bly's "The Teeth Mother Naked at Last." The magazine has also played a major role in bringing the work of Russian and East European writers in translation to an English-speaking audience. The search for inventive or radical or experimental work goes on, as Stand appears quarterly, featuring the best in new writing, poetry, fiction and criticism.

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