Saint Leo University’s Master of Arts in Creative Writing gives aspiring writers the tools to begin a new phase of their creative life as a professional writer.

Why Study Creative Writing at Saint Leo?

- Our low-residency format provides extreme flexibility for working adults, meaning that you can pursue your writing goals without interrupting your existing commitments to career, community, and family. Each July, students begin the program with an eight-day residency, at the University Campus just north of Tampa Bay, then complete course work online during the academic year.
- Students complete the 36-hour M.A. degree in just two calendar years.
- It is the only M.A. program in the nation with an optional track of study in war literature and writing for veterans.
- At just $595 per graduate credit hour, the Saint Leo M.A. offers an affordable way for apprentice writers to explore and enhance their creative lives.

Low Residency Master of Arts Program

The program begins with an eight-day long annual residency, held on the Saint Leo University Campus. The residency is designed as an immersive and contemplative retreat, where students workshop their own creative work, and attend lectures on the craft of writing, seminars on the professional writing life, and readings by nationally known writers.

During the residency, students meet one-on-one with a faculty mentor to design an annual work plan. These plans are specifically tailored to the needs of each student and help guide you to the completion of the program. Between residencies, students complete course work from home, communicating with fellow students and mentors via the Internet, mail, and phone.

Saint Leo’s low-residency Master’s degree in Creative Writing allows you to grow as a writer.

- By giving you a one-on-one mentor relationship with a published writer of national reputation.
- By connecting you with a working creative community of writers.
- By helping you build your own creative network of writers, editors, agents, and publishers on a local, regional, national, and international basis.
- By jump-starting your creative life in an eight-day, intensive residency each summer on the Saint Leo University campus.
- By giving deadlines and structure to your writing, the program prepares you for a future as a working writer.

M.A. Creative Writing Faculty

Mary Spoto, Ph.D.
Dean, School of Arts and Sciences
B.A., University of South Florida
M.A., University of South Florida
Ph.D., University of South Florida

Steve Kistulentz, Ph. D.
Director of Graduate Programs- Creative Writing
B.A. College of William and Mary
M.A. Johns Hopkins University
M.F.A. Iowa Writer’s Workshop
Ph.D. Florida State University

Patrick Crerand, Ph.D.
Associate Professor of English and Creative Writing
M.F.A. Bowling Green University
Ph.D. University of Louisiana at Lafayette

Brooke King
Adjunct Instructor of English and Creative Writing
M.F.A. Sierra Nevada College

Program Components

Creative Writing Core
Core classes are taken each summer year during an on-campus residency
CRW 5011 Theory & Practice Creative Writing I 3
CRW 5012 Theory & Practice Creative Writing II 3
CRW 5013 Theory & Practice Creative Writing III 3

Poetry Genre
CRW 5101 Workshop in Poetry I 3
ENG 5101 Foundations in Poetry I 3
CRW 5102 Workshop in Poetry II 3
ENG 5102 Foundations in Poetry II 3
CRW 5103 Workshop in Poetry III 3
ENG 5103 Foundations in Poetry III 3
CRW 5104 Workshop in Poetry IV 3
ENG 5104 Foundations in Poetry IV 3

Fiction Genre
CRW 5201 Workshop in Fiction I 3
ENG 5201 Foundations in Fiction I 3
CRW 5202 Workshop in Fiction II 3
ENG 5202 Foundations in Fiction II 3
CRW 5203 Workshop in Fiction III 3
ENG 5203 Foundations in Fiction III 3
CRW 5204 Workshop in Fiction IV 3
ENG 5204 Foundations in Fiction IV 3

Nonfiction Genre
CRW 5301 Workshop in Nonfiction I 3
ENG 5301 Foundations in Nonfiction I 3
CRW 5302 Workshop in Nonfiction II 3
ENG 5302 Foundations in Nonfiction II 3
CRW 5303 Workshop in Nonfiction III 3
ENG 5303 Foundations in Nonfiction III 3
CRW 5304 Workshop in Nonfiction IV 3
ENG 5304 Foundations in Nonfiction IV 3

CRW 601 Preparing Master’s Thesis 3

Total Credit Hours 36

For more information, call (800) 707-8846.
Financing your Graduate Degree

We appreciate your interest in Saint Leo University's Graduate Degree Program. As you explore your continuing education, costs need not be an obstacle. Financial aid programs are available and there are ways to help you finance your educational investments.

It may be helpful to know that there are federal student loan programs for graduate and professional students. Graduate students may be eligible for up to $20,500 in Unsubsidized Direct Loans.

Applying for financial aid is easy! The only application you need is the Free Application for Federal Student Aid (FAFSA) which can be completed online at www.fafsa.ed.gov.

Alternate ways to finance your education:
• Employer assistance
• Military tuition assistance
• Veteran benefits 352-588-7534 or 352-588-8980

Saint Leo University students can use SALT, the free program that helps students manage their loans and finances, budget efficiently, and find scholarships and internships. www.saintleo.edu/SALT

Getting Started

Admissions decisions for the creative writing program are based primarily on an evaluation of a sample of the prospective student's creative work. Supporting materials that accompany an application (including transcripts, letters of recommendation, and a personal statement identifying the student's reasons for pursuing graduate study) are used to help consider the other positive attributes a student might contribute to the university and program communities respectively.

Master of Arts in Creative Writing applications must submit the following materials by the published deadlines:
1. Official transcript indicating successful completion of an undergraduate degree (or higher) from a regionally accredited college or university with a minimum G.P.A. of 3.25 (transcript required). Students who do not meet this standard may be admitted on a provisional basis.
2. Official transcripts from all postsecondary institutions attended.
3. Completion of the SLU application.
4. An application fee of U.S. $80, which is neither refundable nor applicable against other school fees.
5. A sample of the applicant's original creative work in the genre in which the student wishes to specialize. Poets must submit a minimum of 10 and maximum of 25 pages; prose writers must submit between 20 and 30 pages of original work.
6. A personal statement detailing the candidate's reasons for pursuing graduate study in creative writing, and their goals for obtaining the degree.
7. Two letters of reference, one professional and one academic.

Have questions about financial aid?
Please call the Office of Student Financial Services at 800-240-7658 or email us at finaid@saintleo.edu

For more information about this program or about enrolling at Saint Leo University, please contact:

Graduate Admissions - MC2248
Saint Leo University
PO Box 6665
Saint Leo, FL 33574-6665
1-800-707-8846
grad.admissions@saintleo.edu
www.saintleo.edu

Saint Leo University is committed to policies that ensure that there is no discrimination on the basis of age, gender, race, color, creed, religion, national origin or disability. The University is an Affirmative Action Equal Opportunity employer.

Saint Leo University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award the associate, bachelor's, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call (404) 679-4500 for questions about the accreditation of Saint Leo University.

Saint Leo University is a non-profit higher education institution founded in 1889.11/16