The New Engagement publishes literature and art telling stories of resistance and resilience from the POC, LGBTQI, and indigenous communities, and by anyone whose work is socially conscious, intensely personal, nuanced, and not afraid to explore issues of race, ethnicity, gender, class, ability or other intersectional boundaries, as well as our relationships to both the built and natural environment. We are proud to publish writing of the highest caliber from seasoned authors along with the fresh voices of new writers who have never before been published.

Each month we release an online issue that features 8-12 pieces of literature (short fiction, poetry, essays, drama) and 6-10 pieces of art (paintings, illustrations, photography, and short films or feature film clips). We consistently feature our writers and artists in organic and paid promotions via our traditional marketing and social media channels, which are growing every month, to reach the widest audience possible. We want our contributors’ works to be seen, read, and enjoyed! Beginning in March 2017, we will be publishing a quarterly print journal featuring some of the best of our submissions.

We recently awarded The 2016 James Baldwin Literature Prize of $1,000 to a poetry collection by Hafsa Musa. Details on current and forthcoming contests can be viewed on our website. We also nominate six writers every autumn for a Pushcart Prize.

**FOUNDERS**

**BRIAN ALESSANDRO:** Editor-in-Chief, Brian Alessandro, has had a literary novel published by Cairn Press in September 2015, entitled *The Unmentionable Mann*, which has been sold at Barnes & Noble, Amazon, GoodReads, Book Culture in NYC, and Antigone in Tucson, and has also been featured at the 2016 Tucson Festival of Books, excerpted in Bloom literary journal, and favorably reviewed by the Huffington Post, Examiner.com, and The Leaf. It has received endorsements from filmmaker Jonathan Caouette, Academy-Award nominated producer Daniel Drefuss, and Bloom publisher Charles Flowers. Contact Brian at brian@thenewengagement.com.

**LUPE RODARTE:** Publisher, Lupe Rodarte, is a Tucson native, graduated from Harvard College with a B.A. in Fine Arts, and is a proud member of the Tohono O’odham Nation. He has been involved in media for nearly 20 years and in addition to editorial responsibilities at TNE, manages all aspects of operations. Contact Lupe at lupe@thenewengagement.com.

**FACTS & FIGURES**

- **FOUNDED:** July 2016
- **PRINT CIRCULATION:** less than 1,000
- **PRINT SUBSCRIPTIONS:** 4 issues/year at rate of $48; Subscribe at www.thenewengagement.com/subscribe
- **PRODUCTION:** laid out and printed in New York, NY
- **DIGITAL AUDIENCE:** 5,000 users and 12,000 page views monthly
- **DIGITAL ISSUES:** 12 issues per year