Contests Open Now

Jeanne Leiby Memorial Chapbook Award

Contest open to fiction, nonfiction, and graphic narrative works up to 45 pages
$1,000 prize plus publication
Deadline extended to February 28, 2017
For guidelines and past winners, see Contests tab at flreview.com

The Florida Review 2017 Editors’ Awards

Awards in fiction, creative nonfiction, and poetry
$1,000 prize for each plus publication in The Florida Review
Deadline March 31, 2017
For guidelines, see Contests tab at flreview.com

The Persistence of Rivers
by Alison Townsend

The 2016 Jeanne Leiby Memorial Chapbook winner

“This linked essay is sensual and luminous as the bodies of water that Townsend brings so sharply into focus throughout. Masterfully singular in its subject, lyricism, and poignancy.”
–Vanessa Blakeslee, 2016 Final Judge

Published by The Florida Review Publications and Burrow Press

Available for pre-sale at AWP2017, table 842-T and booth 171

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40.2 Out Now

Pulse tribute section with work by Edgar Gomez, Sara Elizabeth Grossman, Ashley Inguanta, Sabrina Napolitano, and Nicole Oquendo

Work by Mark Cox, Michael Hettich, Cynthia Hogue, Rich Levy, Anne Panning, Julie Marie Wade, and 21 other authors and artists

Cover art (left): Beth Filson, Red-Tailed Hawk, 2013, clayboard etching, 4”x7”

41.1 Out in Spring 2017

2016 Editors’ Awards winners Derek Palacio, Rebekah Taussig, and Paige Lewis

Additional work by Donna Coffey, Christina Hammerton, Re’Lynn Hansen, Nicholas Lepre, Terrence Manning, Sara Rose Nordgren, Rob Stothart, and others

Cover art (right): The Han Gan (detail), c. 742-756, Chinese handscroll Metropolitan Museum of Art, Purchase, The Dillon Fund Gift, 1977

Coming soon! Weekly Literary Features * Interviews * Reviews * Digital Stories