Submitting Work to Glimmer Train

Stories accepted for publication are presented in *Glimmer Train Stories*, a handsome magazine where great short stories enjoy a physical existence that will persist. We pay over $50,000 to fiction writers annually, nearly 3/4 of that to emerging writers. Over the past three years, 63% of our 1st place-winning stories in all categories, and 92% of the 1st place winners of the Short Story Award for New Writers, have been their authors’ first print publications. To see writing guidelines and to submit your work, go to [www.glimmertrain.org](http://www.glimmertrain.org).

**SUBMISSION CALENDAR**

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<th>Month</th>
<th>Event</th>
<th>Details</th>
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<tr>
<td>Jan/Feb</td>
<td>Short Story Award for New Writers.</td>
<td>Open only to writers whose fiction has not appeared in any print publication with a circulation over 5,000. Most stories run from 1,500 to 5,000 words, but any lengths up to 12,000 are welcome. Prizes: 1st place – $2,500, publication, and 10 copies, 2nd/3rd places – $500/$300 and possible publication. Deadline: February 28.</td>
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<td>March/Apr</td>
<td>Fiction Open.</td>
<td>Open to all writers. Most stories run from 3,000 to 6,000 words, but any lengths up to 20,000 are welcome. Prizes: 1st place – $3,000, publication, and 10 copies, 2nd/3rd places – $1,000/$600 and possible publication. Deadline: April 30.</td>
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<tr>
<td>March/Apr</td>
<td>Very Short Fiction Award.</td>
<td>Open to all writers for stories up to 3,000 words. Prizes: 1st place – $2,000, publication, and 10 copies, 2nd/3rd places – $500/$300 and possible publication. Deadline: April 30.</td>
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<tr>
<td>May</td>
<td>Standard submissions.</td>
<td>Open to all writers. Any lengths up to 12,000 words are fine. Payment for accepted stories: $700. Deadline: May 31.</td>
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<td>May/June</td>
<td>Short Story Award for New Writers.</td>
<td>Deadline: June 30.</td>
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<td>July/August</td>
<td>Fiction Open and Very Short Fiction Award.</td>
<td>Deadline: August 31.</td>
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<td>Nov/Dec</td>
<td>Family Matters.</td>
<td>Open to all writers. Most stories run from 1,500 to 5,000 words, but any lengths up to 12,000 are welcome. Prizes: 1st place – $2,500, publication, and 10 copies, 2nd/3rd places – $500/$300 and possible publication. Deadline: January 2.</td>
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One of the most respected short story journals in print, *Glimmer Train* is represented in recent editions of the Pushcart Prize: Best of the Small Presses, New Stories from the Midwest, The PEN/O. Henry Prize Stories, New Stories from the South, Best of the West, New Stories from the Southwest, Best American Short Stories, and The Best American Nonrequired Reading.

We love being the first to publish a great story by an emerging voice. Let us read yours.

Thank you!

Glimmer Train Press, Inc. • P.O. Box 80430 • Portland, Oregon 97280 • 503.221.0836

Comments from Writers

I’m so grateful to you for publishing my first short story. You made me feel like I’m part of the family—both Glimmer Train and the writing community. —Julia Strayer

I so admire how, issue after issue, you create a quality publication while sticking to your vision of encouraging new writers and treating everyone with the golden rule. Thank you for all you do. Glimmer Train feels like a safe place to land. —Maria Rosales

Glimmer Train has consistently published new literary talent, and I’ve been an avid reader for a long time. If you don’t mind, I might check in from time to time to see about contacting some of your authors. I work with a number of agents here at J&N and I’m always on the lookout! —Chad Luibl, Janklow & Nesbit Associates

I’ve only just started writing fiction, and have no formal training in it. I’ve come to understand that it is quite difficult to have work published… I hope your decency is pervasive throughout the publishing field, but I’ve read enough to know that it isn’t. —Allison Alter

It’s you and Susan we writers have to thank. Everything is done so well. It’s not enough that you produce over and over again a thought-provoking, artistic, beautiful magazine. It’s everything you do. The way you handle the magazine, go over the stories carefully, pay generously, send the contributor copy by Priority Mail, and on and on, I could go: the pleasant things you say, the encouragement you give, the good feeling I have every time I receive a word from you. And you’ve always been like that. I am overwhelmed by it all. And I’m glad to say I’ve been there with you from almost issue number one. Thanks and very best always. —Stephen Dixon

I don’t know how you two manage to run such a successful magazine and maintain such a personal touch! Thank you! —Anne Raustol

I recently signed a contract for a novel with Brooklyn Arts Press. It’s definitely my moments of success with journals like Glimmer Train that gave me the courage to attempt something as crazy as writing a novel. —Geoff Wyss, author of How

This is really special for me, as Glimmer Train was the very first literary magazine I read and submitted to when I first started writing. I’m just thrilled. —Caleb Leisure

When my stories found a home in Glimmer Train, they found an actual home: a generous place full of warmth and goodwill and smart, close attention. —Lauren Groff

Hello! This is Karen Russell—I wanted to get in touch to say that you have sent me one of the nicest contracts (not a genre known for its charm and delight!) that I have ever received, and also that I feel like a lottery winner to have my interview with Carmiel Banasky appear in Glimmer Train. I have been a huge fan of Glimmer Train for years now (you guys published one of my favorite stories of all time, by Rivka Galchen), and I’m honored in the extreme to appear in your pages. Sorry for so much effusion out of the clear blue. Wishing you every good thing!

—Karen Russell, Swamplandia!, Vampires in the Lemon Grove

That’s great news! You know, it’s funny—people always ask how much we get paid as writers, like that’s what matters. Getting a piece published in Glimmer Train doesn’t have a price tag. The money is wonderful, but boy, the publication is a dream in itself. —Spencer Hyde

The magic that GT brings into the world consistently amazes me, and I feel so lucky that my first piece is in the dedicated hands of such wonderful, encouraging people. I don’t think my heart has stopped racing since we got off the phone!

—Lauren Green

I can’t begin to express how much this means to me. Many many thanks to you and Susan for reading my work over the years, as well as for the time and energy you put into Glimmer Train. I’m looking forward to submitting my next story! I still can’t believe I won 2nd place. When I read this email an hour ago, I jumped clear out of my seat at the dinner table.

—Emory Harkins

You are guardian angels of the short story form. —E.A. Durden, whose first story was 1st place winner of GT’s 2009 New Writer contest and was named a Best American Distinguished Story, and whose story “The Orange Parka,” also published in GT, was just chosen for the new Pushcart Prize collection.