Fourth Genre is devoted to publishing notable, innovative work in nonfiction. Given the genre’s flexibility and expansiveness, we welcome a variety of essays, including personal, nature, lyric, graphic, literary journalism, travel, and environmental. We’re interested in works that are lyrical, self-interrogative, meditative, and reflective, as well as expository, analytical, exploratory, or whimsical—in short, submissions from across the full spectrum of literary and creative nonfiction. Two issues are published annually: Spring (#1) and Fall (#2).

SUBMISSION DETAILS
• General submissions are accepted at fourthgenre.submittable.com from August 30–November 30
• Reading fee is $3
• Authors paid with two complimentary copies of the journal

PREPARATION
• Include cover letter: name, address, phone number, email address, title of piece, and word count
• NOTE: Reading is blind, so author’s name should not appear on the manuscript
• 8,000 word limit
• Multiple submissions not accepted from individual authors during the general submissions period
• Simultaneous submissions accepted, with immediate notification to Fourth Genre if accepted elsewhere

FOURTH GENRE STEINBERG ESSAY PRIZE
• Fourth Genre Steinberg Essay Prize submissions are accepted at fourthgenre.submittable.com from January 15–March 15
• Reading fee is $22 for each individual submission (multiple submissions accepted)
• $1,000 prize
• For additional guidelines, see fourthgenre.msu.edu

FOR ADDITIONAL INFORMATION PLEASE VISIT FOURTHGENRE.MSU.EDU