Miller Williams Poetry Series
EDITED BY BILLY COLLINS

Every year, the University of Arkansas Press accepts submissions for the Miller Williams Poetry Series and from the books selected awards the $5,000 Miller Williams Poetry Prize in the following summer. The series and prize are named for and operated to honor the cofounder and longtime director of the press, Miller Williams. The series is edited by Billy Collins.

CantoMundo
POETRY SERIES
EDITED BY DEBORAH PAREDEZ AND CELESTE MENDOZA

Every year, the University of Arkansas Press together with CantoMundo accepts submissions for the CantoMundo Poetry Series and awards the $1,000 CantoMundo Poetry Prize to a book of poetry by a Latina/o writer. Since its founding in 2009, CantoMundo has cultivated and supported a community of Latina/o poets and the poetry they create, and the University of Arkansas Press has long been committed to publishing diverse kinds of poetry by a diversity of poets. The series editors are Deborah Paredez and Celeste Gúzman Mendoza, cofounders and codirectors of CantoMundo.

ETEL ADNAN
POETRY SERIES

Edited by Hayan Charara and Fady Joudah

Every year, the University of Arkansas Press together with the Radius of Arab American Writers accepts submissions for the Etel Adnan Poetry Series and awards the $1,000 Etel Adnan Poetry Prize to a first or second book of poetry, in English, by a writer of Arab heritage. Since its founding in 1996 the Radius of Arab American Writers has celebrated and fostered the writings and writers that make up the vibrant and diverse Arab American community; and the University of Arkansas Press has long been committed to publishing diverse kinds of poetry by a diversity of poets. The series editors are Hayan Charara and Fady Joudah, and the prize is named in honor of the world-renowned poet, novelist, essayist, and artist Etel Adnan.

For submission information, visit www.uapress.com.