Opportunities for Writers

1) **The Main Street Rag**
A quarterly literary magazine in its 21st uninterrupted year of independent publication. We read year-round for our magazine and report in 6-8 weeks. Email submissions only. NO simultaneous submissions or previously published work. Needs include poetry, fiction, nonfiction, interviews, reviews, and photography. Detailed guidelines on our website.

2) **Main Street Rag Poetry Book Award**
Deadline: January 31 (annually), Prize: $1200 + 50 books
Reading Fee: $25 ($27 for email entry), Length: 48-84 pages of poetry (does not include title pages, table of contents or notes)
Detailed guidelines available on the Main Street Rag website.

3) **The Cathy Smith Bowers Chapbook Contest**  (NEW)
Deadline: June 1, Prize: $1000 + 50 copies of published book
Reading Fee: $15 ($17 for email entry), Length: 28-40 pages of poetry (does not include title pages, table of contents or notes)
Detailed guidelines available on the Main Street Rag website.

4) **Book Publishing**
Main Street Rag Publishing Company owns and operates a bindery. We print and bind most of our titles in house as well as producing publications for others. Our primary interests are poetry, short fiction, and novellas, but we will consider just about anything with the exception of children’s books. Open Reading periods vary. Detailed guidelines can be found on the Publishing Options page of the Main Street Rag website.
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5) Anthologies
Every year Main Street Rag publishes a number of themed anthologies which include poetry, fiction, nonfiction, even photographs. Unlike our literary magazine, we DO allow previously published material for anthologies (as explained online). Email Submission Only. Detailed guidelines available on the Anthologies Page. 2016 themes are listed below:

COCKTAILS, WINE & BEER: BAR POEMS
Reading/Submission period: May 1, 2016-September 15, 2016. Everyone has had a bar experience—good or bad. Life happens in these places. People gather here to talk shop, make deals, have fun; sometimes to make or find trouble. There are memorable moments and those that are best forgotten. There are some we wish we could remember. Each bar has its own flavor and patrons, expectations and surprises. They have been a muse and a gathering place for writers for centuries. Tell us your experience in the form of a poem, a story, a colorful anecdote. As long as adult beverages and activities are part of the scenery, we want to see it. Submissions should be emailed to: bars@mainstreetrag.com

FAST FOOD (Things that happen at fast food joints)
Reading/Submission period: May 1, 2016-September 15, 2016. We’ve all been there. It doesn’t matter who you are, where you live, or what you do for a living. Every city has its own definition of fast food, its own variety, and every writer has stories or poems that are shaped by these places. It could be a poem describing the merits of a favorite hamburger or the world’s best fried chicken or a story in which fast food, the places and people that serve it are part of a bigger picture. We want to see them. If fast food or the places that serve it are part of the experience, the muse that makes us cringe or celebrate the diversity of who we are, send it to us. Submissions should be emailed to: FastFood@mainstreetrag.com