LALITAMBA is a journal of contemporary spiritual literature that was founded after a pilgrimage through India. In early 2004, we traveled by bus through cities and villages, seeking to alleviate poverty, illness, and plain loss of hope. The journal was inspired by a devotional song sung each night, “Lalitamba, Lalitamba.”

Lalitamba is published in New York City. Contributors range from internationally acclaimed poets, novelists, and savants to homeless wanderers, political refugees, and prison inmates. These are the mystics of our time. Lalitamba is a forum for the expression and discovery of truth. The name Lalitamba means Divine Mother.

LALITAMBA 2016 features NY County Jail Correspondence • The Bond Between Man and Mink • Lakota Wisdom from the Black Hills • Tributes to A.R. Ammons, Denise Levertov, and Sandra Cisneros.


...the way her clothes billowed in streams, her necklaces, her hair, her long ribbons flowing in sacred streams, as if the vortex of her harmony spun everything around: this earth, our dreams...

—W.F. Lantry

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