SUBMISSION GUIDELINES

*Fourth Genre* is devoted to publishing notable, innovative work in nonfiction. Given the genre’s flexibility and expansiveness, we welcome a variety of essays, including personal, nature, lyric, graphic, literary journalism, travel, and environmental. We’re interested in works that are lyrical, self-interrogative, meditative, and reflective, as well as expository, analytical, exploratory, or whimsical—in short, submissions from across the full spectrum of literary and creative nonfiction. Two issues are published annually: Spring (#1) and Fall (#2).

**SUBMISSION DETAILS**

- General submissions are accepted at [fourthgenre.submittable.com](http://fourthgenre.submittable.com) from August 15–November 30
- Reading fee is $3
- Authors paid with two complimentary copies of the journal

**PREPARATION**

- Include cover letter: name, address, phone number, email address, title of piece, and word count
- Reading is blind, so author’s name should not appear on the manuscript
- 8,000 word limit
- Multiple submissions not accepted from individual authors during the general submissions period
- Simultaneous submissions accepted, with immediate notification to *Fourth Genre* if accepted elsewhere

**FOURTH GENRE STEINBERG ESSAY PRIZE**

- *Fourth Genre* Steinberg Essay Prize submissions are accepted at [fourthgenre.submittable.com](http://fourthgenre.submittable.com) from January 1–March 15
- Reading fee is $22 for each individual submission (multiple submissions accepted)
- $1,000 prize
- For additional guidelines, see [fourthgenre.msu.edu](http://fourthgenre.msu.edu)

**FOR ADDITIONAL INFORMATION PLEASE VISIT** [FOURTHGENRE.MSU.EDU](http://FOURTHGENRE.MSU.EDU)
“WRITER AS READER” SUBMISSION GUIDELINES

*Fourth Genre*’s “Writer as Reader” will feature essays that respond to creative and literary nonfiction, focusing primarily on a single work. Successful “Writer as Reader” essays will be neither jargon-laced nor disinterested, but will find a home in the personal and will tell a story about the author’s relationship with one particular work of nonfiction.

**SUBMISSION GUIDELINES**

- 8,000 word limit
- Submit to fourthgenre.submittable.com with a cover letter identifying the entry as a “Writer as Reader” submission
- Queries to the editor welcome (genre4@msu.edu)

“Writer as Reader” essays are invited as responses to—

- a single essay or memoir
- a collection of essays by a single author
- a graphic, lyric, or digital essay
- a book-length work of creative nonfiction

“Writer as Reader” essays may focus on work that—

- has influenced your own writing
- you provide to students as an example of the genre’s possibilities
- you have reevaluated over time
- is widely influential
- is challenging due to its form, innovation, content, history, or politics
- may be either contemporary in form or from a different historical period

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