

ANTIOCH *the* REVIEW

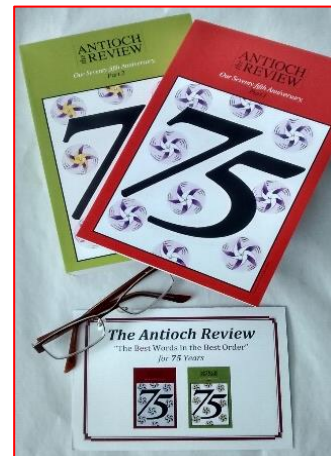
Publishing Prominent and Promising Poets & Authors for over 75 Years

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*The Antioch Review, founded in 1941, is a small independent magazine in a small town in the cornfields of Ohio that has an international cast of writers, readers, and supporters. The present editorial program—or more accurately policy—is the selection of the best fiction, nonfiction, and poetry available throughout the world: "The **BEST** words in the **BEST** order."*

The content has evolved over the Review's 75-year history, with the balance between social and literary matters changing; yet the Review has remained committed to commenting on the temper of the times in story, poem, and essay.

Throughout its history, the Antioch Review has published novelists, short story writers, and independent thinkers regardless of their formal reputation. For over 75 years, the Review has worked to discover and publish promising writers alongside prominent authors, playing an important role in literary history.



Writers such as A. Leon Higginbotham, Aimee Bender, Allen Ginsberg, Cate Marvin, Elaine Showalter, Jorie Graham, Joyce Carol Oates, Leon Panetta, Rod Serling, Robert K. Merton, Sylvia Plath, Henry Louis Gates, Jr., Harryette Mullen, W. S. Merwin, Cynthia Ozick, Norman Thomas di Giovanni, Jamie Quatro, Gordon Lish, Lily Tuck, T. Coraghessan Boyle, Lewis Corey, Ralph Ellison, Clifford Geertz . . . and more, have penned pages for the Review and critics like Gerald Early and P.F. Kluge have focused on important cultural questions.

Antioch Review, P. O. Box 148, Yellow Springs, OH 45387

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