

MAYDAY

OPEN EDITORIAL STAFF POSITIONS

After a year of rigorous expansion, MAYDAY seeks to share its updated format and expanded editorial vision with new audiences. To do so, MAYDAY will continue to expand and diversify its editorial staff to include new intellectual and cultural backgrounds, experiences, perspectives, and points of view. MAYDAY is a volunteer organization composed entirely of unpaid volunteers who can work anywhere in the world where there's an internet connection.

[We invite applications to be submitted](#) by **October 15, 2021** for the following editorial positions:

- Production Editors
- Social Media Editors
- Culture Editors
- Translation Editors
- Visual Art Editors

Production Editors

As part of the managing editor's office, the production editor at MAYDAY is responsible for layout and publishing all MAYDAY content. In addition to a general interest in literary publishing, we will be particularly drawn to applicants with backgrounds/interests in digital journalism and publishing, as well as those who can demonstrate experience proofing or editing copy. MAYDAY is published on WordPress, so experience with this platform will be helpful, but it's not prohibitively difficult to learn, either. Familiarity with the *Chicago Manual of Style* will also be helpful.

Social Media Editors

Another crucial role in the managing editor's office, the social media editor develops and curates content for MAYDAY's social media platforms, including important updates about MAYDAY content and activities, cross-promotions with peer-publications and other effective forms of audience-engagement. Additionally, the social media editor acts as the publication's liaison among the various audiences and communities with which we are engaged. We will be particularly drawn to applicants who can demonstrate their familiarity with audiences and communities across social media platforms who are likely to engage with the art, literature, and commentary at MAYDAY.

Culture Editors

As social values, politics, technology, and other aspects of culture change at an ever-accelerating rate, we want to spend more time talking about what those changes mean. The ideal candidate for the culture editor position may or may not have an educational background in cultural studies (or journalism or history or American Studies or another related area), but should demonstrate substantial culture writing online or in print and/or may have editorial or administrative experience at a culture blog or print publication interested in cultural commentary and critique. This is an exciting new area of focus at MAYDAY, and we look forward to collaborating with the ideal candidate to further define and refine this role. In addition to reading submissions and selecting work for publication, the culture editor will also likely solicit work for the magazine and help develop feature series and other ongoing projects in collaboration with other editors on staff.

Translation Editors

MAYDAY intends to be a space where the art, values, histories, and perspectives of communities across the world intersect. Presenting work in translation is a crucial component of that mission. Candidates for the translation editor positions should be prepared to demonstrate reading and writing fluency in at least one language other than English. Competitive candidates may have backgrounds working in literary translation as a student, editor, or creative writer. In addition to reading submissions and selecting work for publication, translations editors will also be encouraged to solicit work and help develop feature series and other ongoing projects in collaboration with other editors on staff.

Visual Art Editors

MAYDAY has always been interested in the history, practice, politics, and aesthetics of visual art, and we want to do a better job of addressing those things. The ideal candidate for the visual art editor position will have an academic background in art and/or substantial experience as a practicing visual artist. Such a candidate may also have experience writing about art online or in print, and/or doing editorial or administrative work related to art. We look forward to collaborating with the ideal candidate to further define and refine this editor's projects and duties, which may include exhibit reviews, interviews with artists, artist portfolios and galleries, feedback and guidance on website format and appearance, and others.

Why Should You Apply?

Everyone at MAYDAY is an unpaid volunteer, and most of us work fewer than five hours per week. We all have day jobs. But you should apply anyway. These positions will actively contribute to the overall editorial vision of a publishing enterprise that is excited to embrace new perspectives, investigate new ideas, and discover new writers and artists. Candidates early in their careers will build valuable skills and develop their professional networks, and mid-career candidates will enjoy the freedom to reach out to the writers, artists, and thinkers they most admire to solicit work, invite to interviews, and pursue other projects of their own design. Our publishing schedule is extremely flexible, deadline pressure is minimal, and there are already dozens of helpful and passionate editors on staff who love writing, books, art, and ideas. But we especially look forward to meeting *you*. Should you be invited to interview for a position, we'll

be very interested to talk about how your work at MAYDAY might help you achieve your own creative and professional goals.

How Do I Apply?

[Use this link to submit](#) a **resume or CV**, including a full list of your publications and/or relevant professional works/shows (for the visual art editor), and a **cover letter** that briefly describes your background, explains your interest in one of the positions, and addresses the following prompts associated with that position:

Production Editors

- Describe your participation in the literary community. Have you done editing or administrative work at a journal or small press? Which literary journals, magazines, and/or small presses do you admire? Which lit blogs or other online culture spaces do you visit?
- Describe some books (of any genre) that matter to you. These may be books you've read recently or books you read a long time ago. Explain the impact each book had on how you think or what you think matters about literature.

Social Media Editors

- Describe your participation in the social media community. Which social media platforms do you frequent? Which literary journals, magazines, and/or small presses do you follow on social media platforms? Which lit blogs or other online culture spaces do you visit? Have you ever done publicity or advertising work in a social media environment?
- Describe some books (of any genre) that matter to you. These may be books you've read recently or books you read a long time ago. Explain the impact each book had on how you think or what you think matters about literature.

Culture Editors

- Describe your participation in a community interested in cultural studies or cultural critique, whether academic, professional, or otherwise. Have you done editing or administrative work at a journal, magazine, blog, or similar organization? Which magazines, newspapers, publishers, filmmakers, musicians, blogs, and/or other sources of cultural artifacts do you admire?
- Describe some cultural texts of any genre or medium (books, documentaries, stand-up comedy, hip-hop albums, television series, etc.) that matter to you. These texts may be recent or not. Explain the impact each text had on how you think or what you think matters about culture.

Translation Editors

- Describe your background with works in translation and international cultures. Have you lived in places where languages other than English are spoken? Do you have an academic background in one or more languages other than English? Have you ever done translation work yourself, or acted as a translation editor for another publication? Have you worked

in an editorial or administrative capacity for a small press, cultural/literary magazine, or similar organization?

- Describe some works in translation of any genre (novels, stories, poetry, nonfiction, memoir, etc.) that matter to you. These texts may be recent or not. Explain the impact each text had on how you think or what you think is important about the difficult work of translation.

Visual Art Editors

- Describe your participation in the art community. Have you done editing for an arts journal, administrative work at a museum or studio, or similar work? Which journals, magazines, and other publications that discuss visual art do you admire? Which art blogs or other online culture spaces do you visit?
- Describe some examples of visual art that matter to you. Explain the impact each one had on how you think or what you think matters about art.

All Positions: MAYDAY remains interested in growing and evolving, and these new editorial positions will contribute to refining the magazine's identity. Describe how you might contribute to this evolving editorial vision.

- Describe the content you would like to publish.
- List some writers, artists, or others you might try to solicit.
- Describe any ideas you may have for editorial features, such as writer or artist portfolios, columns written by regional correspondents, book review series, etc.

May I Apply for Multiple Positions?

Sure. Please submit a separate application for each position.

Final Reminders

- [Use this link to submit your application.](#)
- All positions are unpaid and require five or fewer hours of work per week.
- All positions are remote and editors can work anywhere there's an internet connection.
- Applications must be submitted by **October 15, 2021**.
- Send questions to chase@newamericanpress.com.