



New Stories from the Midwest 2018 will present twenty of the best published short stories that 1) are set in the Midwest, or 2) address the region in part or in whole, or 3) were written by writers who reside or formerly resided in one of the following twelve states: Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, or Wisconsin.

Guest editor this year is Antonya Nelson.

Submission period closes on January 20, 2018.

We do not intend to create a collection that presents our region as possessing a singular style or narrow range of content. “Midwestern” is a term that is diverse in meaning, and we wish to seize on that. Send us stories that you love and are proud of: explosively or subtly powerful, committed to their own visions, sure-footed in their language. We want stories with heart. We also want to question the generally accepted notions of what the Midwest is and what Midwestern writing is, while honoring its rich and long-standing tradition(s).

Eligibility: For the 2018 *New Stories from the Midwest* anthology, any story published in 2015, 2016, or 2017 is eligible for submission. Literary journals and writing programs can submit up to six stories at no charge, and writers can submit up to three of their stories for a \$3.00 reading fee (each story should be submitted with a separate \$3.00 reading fee). Fees help produce the anthology and fund a \$100 Jay Prefontaine Heartland Fiction Prize, to be awarded to a story of exceptional power.

All contributors will receive two complimentary copies and a 50% discount on additional copies.

When submitting stories, please remember to include the following for each: 1) Story Title; 2) Author Name; 3) Journal Title; and 4) Publication Date.

Submit here: <https://newamericanpress.submittable.com/submit>