

PO BOX 690100 Charlotte, NC 28227-7001

Email: editor@mainstreetrag.com Phone: 704-573-2516

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What We Do

Main Street Rag Publishing Company was founded in 1996 with the publication of a 40-page saddle-stitched quarterly poetry journal called *Main Street Rag Poetry Journal*. In 2000, we expanded to 80 pages, changed to perfect binding, began adding features like short fiction, interviews, book reviews, commentary, artwork, and shortened the name to simply *Main Street Rag*.

In 2002, we purchased printing and binding equipment so that we could produce the magazine ourselves, but—being a quarterly—we needed more work to keep the equipment busy, so we started offering production services to other publishers. We also started our own labels for book publishing. Since we wanted our primary book label to be Main Street Rag, we needed to make another subtle change to the name of our quarterly magazine. It is now *The Main Street Rag Literary Journal (The Main Street Rag,* for short) and below you can see sample covers of the 2019 issues. On our website, in the Main Street Rag Online Bookstore, you can find a list of contributors for each issue. Individual copies and subscriptions orders are available there.

Libraries/Institutions:

We have at least 10 sets of complete runs dating back to 1996 available at mega discounts to fill special collections. We also have replacement copies beyond those ten sets for those interested in individual copies. Complete set prices are by inquiry; individual copies are available from the Main Street Rag Online Bookstore or by emailing editor@mainstreetrag.com.

Writers:

Guidelines for literary magazine submissions are on our website. We only consider electronic submissions through Submittable for our magazine and for non-contest book submissions. The latter is seasonal for some genre as mentioned in the guidelines.

We also offer several contests. Those interested in contests or book publication options can find additional information as well as cover samples of recent titles on the flipside of this information sheet.

Thank you for your consideration and continued support. We hope you will visit the website and the online bookstore to learn more about what we do at Main Street Rag Publishing Company.

M. Scott Douglass Publisher/Managing Editor Main Street Rag Publishing Company

WINTER 2018/2019



SPRING 2019



SUMMER 2019



FALL 2019







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Cathy Smith Bowers Chapbook Contest

Submissions open May 1, 2020 deadline June 15. Reading fee: \$17 (online), \$15 for printed submissions.

Prize: \$1000, 50 copies of book, and a one-year subscription to *The Main Street Rag*. All entries considered for publication.

Length: 28-40 pages of poetry (including section breaks (which are not advised) but not including Contents and Notes pages. DO NOT include acknowledgments or author personal information anywhere in the submission aside from the cover letter, where title and all contact information are required.

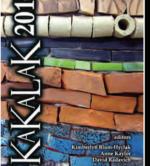


Kakalak (an annual anthology)

A contest for **individual poems** and **art**. Open to poets and artists anywhere, but what we are looking for is: Work that evokes the SPIRIT of the Carolinas, from the Outer Banks and Low Country to the Piedmont and Appalachia. What does that mean? Creative minds will figure it out. Hint: Just send your best work. Submission Period: March 1—May 15, 2020

Entry fee: \$12 for 1-3 poems or 1-3 images.

Prizes: Complete list available online.



Main Street Rag Poetry Book Contest

Submissions open December 1, 2019,

deadline February 1, 2020.

Reading fee: \$27 (online), \$25 for printed submissions. Prize: \$1200, 50 copies of book, and a one-year subscription to *The Main Street Rag*. All entries considered for publication.

Length: 52-88 pages of poetry (including section breaks), but not including Contents and Notes pages. DO NOT include acknowledgments or author personal information anywhere in the submission aside from the cover letter, where title and all contact information are required.



Non-contest book submissions.

We consider poetry books and poetry chapbooks yearround. NO fiction chapbooks considered. Novels, novellas, anthologies are seasonal (summer) with specific lengths. When not listed as an option through Submittable, submissions are not open. Reading fee required for all book submissions unles author is a current subscribers to The Main Street Rag Literary *Journal*. One book submission per year outside contests.

