



# Submitting Work to Glimmer Train

Your short-story manuscripts are welcome all year. To make submissions at our site, go to [www.glimmertrain.org](http://www.glimmertrain.org) and click on the yellow *Submissions* tab. Complete writing guidelines are at the site. Prefer snail mail? Click on the *help* link for instructions.

## SUBMISSION CALENDAR

- January.....**Standard** submission (up to 12,000 words). No reading fee. Payment for accepted stories: \$700.  
**Very Short Fiction Award.** Any length under 3,000 words welcome. Prizes: 1st place – \$1,200 and publication, 2nd/3rd places – \$500/\$300 and possible publication.
- February.....**Short Story Award for New Writers.** Any length under 12,000 words welcome. Open only to writers whose fiction has not been published in any print publication with a circulation over 5,000. Prizes: 1st place – \$1,200 and publication, 2nd/3rd places – \$500/\$300 and possible publication.
- March.....**Fiction Open.** Any length from 2,000 to 20,000 words welcome. Prizes: 1st place – \$2,000 and publication, 2nd/3rd places – \$1,000/\$600 and possible publication.
- April.....**Family Matters.** Any length under 12,000 words welcome. Prizes: 1st place – \$1,200 and publication, 2nd/3rd places – \$500/\$300 and possible publication. Also **Standard.**
- May.....**Short Story Award for New Writers**
- June.....**Fiction Open**
- July.....**Very Short Fiction Award and Standard**
- August.....**Short Story Award for New Writers**
- September ....**Fiction Open**
- October.....**Family Matters and Standard**
- November ....**Short Story Award for New Writers**
- December.....**Fiction Open**

One of the most respected short-story journals in print, *Glimmer Train Stories* is represented in recent editions of the Pushcart Prize, O. Henry, *New Stories from the South*, *New Stories from the Midwest*, and *Best American Short Stories* anthologies.

In the brand-new *Best American Short Stories*, of the top “100 distinguished short stories,” six appeared in *Glimmer Train Stories*, second only to the *New Yorker*. We are pleased to say that, of those six, two were those authors’ first stories accepted for publication.

In a year’s time we pay writers over \$45,000, nearly a third of that going to new writers. Your subscriptions directly support those writers and help keep literary short fiction alive and vibrant. *Thank you.*

